

For the Company

| | |
|----------------------------------|------------------------------------------------------------------------------------|
| Producer | Christine Martin |
| Assistant to the Producer | Emma Townsend |
| Set Designer | Alan Marshall |
| Set Construction | Alan Martin, Barney Gadd, Robert Gregory |
| Set Painting | Alan Marshall, Christine Martin and Sheila Matchett |
| Stage Manager | Barney Gadd |
| Stage Team | James Burn, Clem Bell, Michael Fee, Brendan Fegan |
| Lighting Designer | Ivor Agnew |
| Lighting Team | John Stannard, John Little |
| Sound | Michael Patterson, Stewart Greer, Chris Dawson |
| Music | Sheila Matchett, Brendan Fegan, Ken Powles, Hazel Martin |
| Props | Caroline Mercer, Carmen O'Hagan, Anne Maitland, Sheila Matchett, Simon Marshall |
| Costume | Louise Taylor |

BART PLAYERS PRESENT

By Kind Permission of Samuel French

Misery

By Stephen King

adapted for the stage by Simon Moore



WARNING: Strobe Lighting is used twice - in Act 2 Scenes 6 and 9



Bart Players have known for years that theatre is a team endeavour but this past season was a supreme example. In Christine Martin's production of Misery by Stephen King, adapted for the stage by Simon Moore, there were only two actors on stage, but the show needed the input of about twenty to bring her vision to reality.

King's inspiration for Misery came in part from his personal experience of being stalked by an obsessive fan. Simon Moore's adaptation of King's potent storyline presents the audience with a thought provoking piece of theatre that raises huge questions about our consciousness of the world and the people around us which, among other things, addresses the question of obsessive behavior and which shows how, especially in the absence of love, society can fail certain people with often sad and sometimes terrible results.

The play was a huge critical success and, in the judgement of seven different adjudicators, amassed over thirty awards. The competitive season finished in Armagh's Market place Theatre where, at the AUDF Finals in May, Lynne Taylor won her fifth Best Actress award and Christine Martin her sixth Best Producer Award.

Newtownabbey Drama Festival

Rowell Frier's Certificate for Décor
Best Moment of Theatre

Newry Drama Festival

The Lions Cup, Runners Up
The Sean Hollywood Memorial Cup for Best Producer
The Patrick Carey Cup for Best Lighting

Finals Armagh

Austin Stewart Cup, Runners Up
Belfast Newsletter Cup for Best Producer
UTV Hubert Wilmot Award for Best Actress

Churches Drama League 2007 Awards won by Bart Players

Best Play
Best Producer
Best Actress
Best Actor
Stage Team Award
Set Décor

Bart Players at the Provincial Festivals Results for the 2007 season

Ballymoney Drama Festival

The Committee Cup for Best Play
The Vin Smith Memorial Trophy for Best Producer
The Dalriada Cup for Best Actress
The Route Cup for Best Actor
The O’Cahan Cup for Set Design
The Malachy McLoughlin Cup for Lighting

Portadown Drama Festival

The Guinness Trophy for Best Overall Production
The Warnock Cup for Best Producer
The R.V. Hawthorne challenge Cup for Straight Play
The Gerard McCreevy Memorial Cup for Director’s Interpretation of a Straight Play
The Mandeville Cup for Best Actress
The B&H Martin Cup for Lighting
Certificate of Merit for Décor

Larne Drama Festival

The Festival of Britain Commemoration Trophy for Highest Marks in Festival
The Major Williamson Memorial Trophy for Best Producer
The Elizabethan Coronation Trophy for Best Actress
The Joan McCully Award for Best Actor
The Alex Tyrell Memorial Trophy and the Frier’s Certificate for Set and Décor

Characters

Paul Sheldon Alan Martin
Annie Wilkes Lynne Taylor
Award presenter Elsie McLaughlin

The action of the play spans two years and takes place in a Colorado farmhouse

Act1

Scene 1 The Twenty-sixth Annual Romantic Fiction Awards. Winter
Scene 2 A Colorado farmhouse. Morning. Winter
Scene 3 The same. Night
Scene 4 The same. Night
Scene 5 The same. Day
Scene 6 The same. Night
Scene 7 The same.
Scene 8 The same. Two days later
Scene 9 The same. Christmas morning
Scene 10 The same. Morning

Act2

Scene 1 The farmhouse. Day. Spring
Scene 2 The same. Day
Scene 3 The same. Night
Scene 4 The same. Day
Scene 5 The same. Night
Scene 6 The same. Night
Scene 7 The same. Late Spring
Scene 8 The same. Night
Scene 9 The same. Morning
Scene 10 The Twenty-eighth Annual Romantic Fiction Awards.

Time: The Present

NB Strobe lighting will be used in Act 2 Scenes 6 and 9.



Bart Players 'Misery' Team 2007